



**BARROW GANG RELAXES**—Resting in the Quad of Los Angeles Valley College and plotting holdups for Backwards Week, May 6-10, are KLA's Barrow Gang. From left to right sitting down are Jeanne Steele, chairman of Backwards Week, Curtis Maitzen, (standing)

Doug Paddock, and Gloria Stein. The Associated Women Students are sponsoring this yearly event. The theme of this year's event will be taken from the 1930's with news clippings from papers of the Barrow Gang.

—Valley Star photo by Buck Buchanan

# Gangbusters Blaze During 2nd Annual Backwards Week

By JEANNE STEELE  
Staff Writer

With guns blazing, and excitement all around, Bonnie and Clyde will make their appearance on Valley's campus, during Backwards Week May 6-10.

Backwards Week premiered at Valley last year, under the leadership of Linda Berman, currently A.S. vice-president. Last year's Backwards Week carried the theme of the Ozarks and brought the feuding Hatfields

and McCoys on campus.

This year, Backwards Week is planned around the theme of the 19-30's. Many special events have been planned for the entire week. Beginning on Monday, May 6 and running through Friday, May 10, the Art Gallery will present a 1930's Exhibit. Newspaper clippings of news stories about Bonnie and Clyde will be on exhibit. Also included in the newspaper exhibit will be famous headline stories of the 1930's.

Costumes of the day will be on display, along with some of the weapons used by the gangs of the 30's.

As students enter the AWS Time Tunnel in the Art Gallery, they will also see some of the 1932 presidential election campaign publicity.

## Oscar Exhibit

Students will also have a glimpse at the movie world of the 30's with an exhibit on the Oscar winners of that era. The best sellers in the book world will be on display. The Art Gallery hours are from 12 to 3 p.m. The exhibit will not be open in the evening. Tuesday, Monarch Square and the Campus Drive will be the center of attraction. The Veterans Club is sponsoring a Tug of War contest between club teams. The winners of Tuesday's contest will compete in the finals on Thursday, against the faculty team. Members of the Executive Council will also compete against the faculty. The Tug of War is scheduled for the sight of the future Student Center, at 11 a.m.

Also in Monarch Square, the Rifle and Pistol Club will present a shooting exhibition. Members of AWS and AMS will participate in an old fashioned taffy pull.

The Sports Car Club is sponsoring a VW race along Campus Drive. The race will consist of carrying a VW 100 feet, and those who carried the car, must ride in the car to a specific location. Each car will be raced individually, the winner determined by the shortest length of time, taken to complete the race. Those wishing to participate must leave their name in B-25, by Monday, May 6 at 2:30 p.m.

## Filmstrips Of Comics

The great films of the early 30's have not been forgotten. In the Art Lecture room, on Tuesday, filmstrips of Buster Keaton, Laurel and Hardy, Charlie Chaplin and the Keystone Cops will be shown. All events will take place during 11 a.m.

An Antique Car Show will highlight Tuesday's events. Antique cars from the 30's decade, will be parked along Campus Drive, from 8 a.m. until 3 p.m. Any student who has an antique car may park on Campus Drive, Tuesday, May 7, as part of the Antique Car Show.

An all college assembly in the Men's Gym, with The Up With People Show-Sing Out San Fernando Valley. Sponsored by the Moral Re-Armament, the Up With People cast aim at "making good what is bad," stated Bernice Hirsch, Valley student and member of the group.

The singers aim at changing themselves in order to change others. They achieve this goal through four standards, honesty, purity, unselfishness, and love.

Freedom Isn't Free, What Color Is God's Skin, and Which Way America? are some of the songs performed in the program.

Miss Hirsch, Nancy Baughmen, Tom Evans, Danny O'Rach, and Sue Hirsch are members of the cast from Valley.

The MG's, a rhythm and jazz band, provide the music for the annual Backwards Dance, May 10, in the Women's Gym, 8 p.m. to 12.

## Movie Star MC's Selection Meeting

Fourteen gorgeous coeds displayed their talent, charm, and beauty last Friday night at the Prom Queen Selection Assembly.

The five finalists chosen were Sue Hirsch, Janie Mountain, Debbie Parker, Lucille Rollins, and Linda Steinberg.

The assembly was held by the Inter-organization Council to select five finalists to run for prom queen.

Master of Ceremonies for the evening was Edgar Buchanan, who currently stars in Petticoat Junction.

Judges for the contest were selected from the faculty and administration from Valley College, and from the community.

Representing the administration were President William McNellis and William E. Lewis, dean of students.

Mrs. Frances Economides, who is a speech teacher, was selected as a judge from the faculty.

From the community, the judges were Economides, a building contractor; Dick Spangler, news director for KBBQ Radio; Chuck Ross, a fashion photographer; and Dave Gilmore, a hair stylist.

After all the contestants were on stage, they pulled a piece of paper from a bowl which had three words on it. They were instructed to give a short speech on one of the words.

This was to show a little bit about the contestant's personality, imagination, and enabled the judges to see how each could handle themselves in a tight situation.

When the speeches were over, the judges' ballots were collected. The judges had been instructed to judge on five different categories—poise, personality, beauty, appearance, and speaking ability. The maximum amount of points in each category was five, and the minimum was one.

During the intermission which followed, the judges' ballots were tallied and checked twice by the election committee.

The five finalists were announced by Buchanan and escorted on stage as their names were called.

The finalists now enter the rough-cut part—campaigning. They will be voted upon by the student body during the elections in May.

The queen will be announced and crowned at the Spring Prom, to be held at the Biltmore Hotel May 24.

## DATE SET

Today is the final day to pick up petitions for A.S. offices for the Fall '68 semester. They are available in B24. To qualify for an office a student must be carrying at least 10 units this semester and have a 2.0 overall grade point average. Petitions also must be turned in to B24 by noon today.

## Lawyer Tells Political Plan

Republican candidate for Congress from the 22nd district, Bruce Thabit, will talk on "Modern Republicanism" in the Old Quad today at 11 a.m. Thabit's talk is being sponsored by The Los Angeles Valley College Young Republican Club. This is the first Quadtrangler speaker for the current month of May.

He is an attorney in Encino and is a member of the California Trial Lawyers Association. A graduate of Marshall University in Huntington, West Virginia, he was selected "Outstanding Young Man of the Year" by that college in 1967.

Thabit is presently on the District Attorney's Advisory Council. His opponent in the primary is Joe Holt, former Republican Congressman from the 22nd district.

# VALLEY STAR

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Van Nuys, California

Thursday, May 2, 1968

## Proposed Salary Bill Fails to Stimulate Students' Approval

Valley students voted in last week's campus elections to reject the Salary Code passed by the student council earlier in the semester. The Salary Code, Proposition 3, received a No Vote of 696 as against a Yes Vote of 212.

Proposition 1, to accept the revised A.S.O. Constitution passed with a yes vote of 534 as against a No vote of 255. Proposition 2 received a Yes vote of 628 and a No vote of 303.

This amendment proposed to prohibit payment of monies from A.S. funds for specific personnel of the Council, Valley publications, Radio State KLA's, College Club presidents, and all other appointed or elected members of student government unless approved by a majority vote of the A.S.

Proposition 4 favoring the continuance of the 12-week withdrawal limit passed with a Yes vote of 846 against a No vote 125.

Some of the major changes in the new constitution include a limit of the president's veto to no later than two regular scheduled council meetings. The old constitution extended the vote for the entire semester.

Brian Levy, chief justice and chairman for the Constitution Revision Committee, said, "The new constitution makes for a strong student government."

New provisions in the constitutions include a one-semester term for officers, a new order of succession for elected officers of the A.S. establishment of inferior courts when deemed necessary, and a change from the two-thirds absolute majority voting to a three-fourths absolute majority when council positions filled do not constitute the original 273.

## Star Gains New Laurels For Efforts

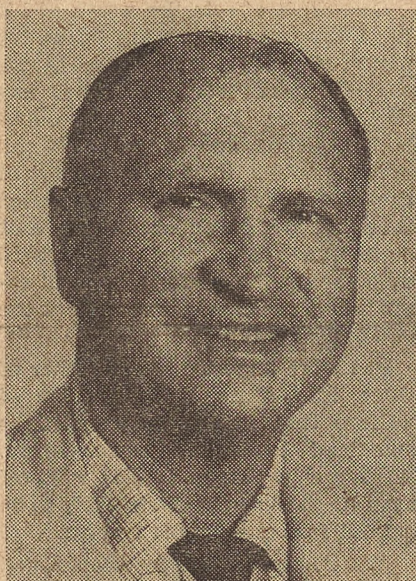
The Valley Star received its 24th all-American rating for its publications during the Fall '67 semester from the Associated Collegiate Press.

This honor is presented to approximately 20 college and university newspapers throughout the nation, and is a stepping stone to the highest award a collegiate newspaper can receive.

The Pacemaker Award is presented annually to those schools picked by the American Newspaper Publishers Association in conjunction with the ACP.

In winning the recent all-American honor, the Star accumulated 3,880 points out of the possible 4,000 for coverage, content, and physical properties.

The paper, edited by Bob Gompertz, received special commendation for its news and editorial coverage of the Oct. 18 Monarch Square demonstration and its aftermath.



PAUL MITCHEM



MARY ELLEN BALL

## Leisure Envisioned By Faculty Retirees

### Professor Ends 18 Years Service

Culminating more than 18 years of service to Valley College, Paul H. Mitchem, professor of accounting and coordinator of audio-visual facilities, has announced his retirement effective June 1968.

"Of all the places I have had the pleasure to teach, I have never found a more congenial faculty, particularly the administration," replies Prof. Mitchem as to his Valley career.

Prof. Mitchem has served as coordinator of audio-visual since 1955. He recalls the inception of that department when it consisted of a single bungalow. At that time he split his duties between running the audio-visual department and teaching math and business. Today his staff consists of four assistants with the department located in L104.

Commissioned as an officer during World War II, Prof. Mitchem also has served as a commander with the U.S. Naval Reserve until his retirement from that branch in 1962.

He talks proudly of his two sons, John and Paul, who are also connected with the Navy. One is a naval dentist, while the other is a midshipman at Oregon State University.

Prof. Mitchem taught navigation at a naval training station in Tucson, Ariz., which President McNellis attended as an officer trainee.

Valley College has also played a part in the life of his daughter, Sheryl. She attended Valley and graduated in 1966 with an A.A. degree. Currently, she is attending Valley at night.

A man of varied knowledge, Prof. Mitchem was also a public accountant in the state of California for 15 years.

As for retirement, Prof. Mitchem's plans include "trout fishing, camping, and generally enjoying life with my wife Anita."

### Librarian Rings Career Finale

Miss Mary Ellen Ball, Valley's library coordinator, will soon be checking out for the last time when she goes into retirement in June.

Miss Ball, who has worked in the library since 1951 and who has been library coordinator since her appointment in 1965, is soon to take her well-earned rest. She began her service as evening librarian, then was appointed order librarian in 1954, from there she became library coordinator. Taking over her position will be Mrs. Marjorie Knapp, catalog librarian.

Since the amount of books in the library is steadily increasing, the number has grown to 71,000.

Miss Ball says, "With such an increase, we are guided by regulations more than just kind hearts."

The new books are selected cooperatively between the faculty and the librarians. They are chosen to support the course of study followed by many of the faculty.

Miss Ball began her career as a French teacher, but decided, because of the Depression, that library work would afford her the opportunities she sought.

Using the knowledge she gained from various library classes and the experiences from a librarian position at Verdugo Hills and Los Angeles High schools brought her to the library her at Valley.

When her retirement takes place, Miss Ball will spend the first part traveling through many parts of France and Europe. Feeling a need to be on her own, she will spend a great part of her retirement camping in the High Sierras.

"Things can't get too rough for me," says Miss Ball, who uses this philosophy in the library as much as in the field.

## College News Briefs

### Maddox Speaks on Negroes

John S. Maddox, instructor in history, will speak Tuesday on "The Negro in the South, 1877-1930" at 1 p.m. in P100. The speech is a part of the History Lecture Series.

### Guitarist Performing May 9

Christopher Parkening, classical guitarist, will perform in the campus concert series, Thursday, May 9, at 11 a.m. in the Little Theatre. He has appeared on radio and television and is currently on contract with Columbia Artists Management, Inc.

### Iowan Recruiter Due Tuesday

Frank C. Kressen from Central College in Pella, Iowa, will visit Valley College on Tuesday, May 7, 1968, at 11:15 a.m. He will be available in the Administration Lobby for consultation with any students who are interested in attending college in Iowa.

### Press Conference Coming

All students are invited to attend and participate in an open press conference of candidates for the upcoming A.S. elections. It will be held tomorrow at 3 p.m. in B28, immediately following a meeting of the candidates.



**PETTICOATS AHOY**—Edgar Buchanan, star of the television series Petticoat Junction, observes the five queen finalists, from left Lucille Rollins, Sue Hirsch, Janie Mountain, Linda Steinberg, and Debbie Parker. Buchanan was the master of ceremonies

at last Friday's Prom Queen Selection Assembly. The five finalists were chosen from a group of 14 beauties that entered the contest. The one finalist who will be chosen as Queen will be decided by the student body in the upcoming student elections.

—Valley Star photo by Dennis Beverage



The Star's position on issues is discussed only in the editorials presented below. Other columns and features on this page are the opinion of the individual writer only, and these opinions are not those of the Star unless otherwise indicated.

## STAR EDITORIALS

## Demands Satisfied By Free Speech

Valley College witnessed another first last Friday when the newly designated free speech area was put to use. The speakers who were concerned with Viet Nam and Civil Rights were met by those who shared as well as disagreed with their point of view. During the four hours that the speakers were being heard, two important objectives of the free speech movement were achieved.

The first was the interest and support that was displayed by those students who attended. Secondly, and just as important, was the courtesy that was given to all the speakers who presented their ideas.

Now that the free speech program has been successfully put to use, each student should consider what effect the program can have on him personally. The words free speech have been a familiar cry on campuses throughout the United States for the past several years. But what do they really mean? Students were, in many cases, not allowed

to hear controversial speakers on campus. The denial of this right, under the guidelines of protecting students from erroneous information, only hindered one of the most important functions of education.

That function is to teach students the ability to hear, understand, and decide what part of the information presented is logical and can be supported by evidence. With the use of the new free speech area the students at Valley College can hear several points of view without being subjected to the one hour restriction that faces Quadwangler Program speakers.

Few colleges have designated free speech areas at their disposal. Valley College with its new program offers students another place to hear ideas and consider the validity of those ideas. This program will help to fulfill the demands that the education system has placed on students in our fast moving society.

A. T. HOMER

## New-Left Methodology Is Obsolete

There is nothing new about the "new-left."

The "new-left" and SDS are merely intensifications of those movements which have manifested themselves throughout time.

The methodology, the means to the end, is the same.

The criticism and demonstration mania against the establishment has presented itself several times in American history alone.

From Sinclair Lewis' pen flowed the most militant anti-establishment criticism that America has known. People demonstrated against the establishment in the forms of the several marches on Washington, from the 1920's to the 1960's. This happened elsewhere over the entire United States, in that time period.

Yet, did Sinclair Lewis and the demonstrations destroy small-town bigotry or the big-time money makers? Is a movie like "In the Heat of the Night" necessary anymore? Why are big corporations like Standard Oil still able to exist?

The establishment was able to absorb

these former idealists and thereby modify their revolutionary doctrine.

By the same token, so will the new-left" be absorbed because it is no different in means than the others. It is the same old story, yet with a new banner created by the tricks of time which gives movements new topics of the same dimension.

Therefore, a new methodology must be found for the "new-left's" success in making change.

What is it?

Communication.

This means that "new-left" members must talk to everybody they meet. They should make people think rationally of the "new-left" proposals of change. Otherwise, under the old method, most persons will react emotionally and defensively. The establishment has the power to carry its reactions to the end. The "new-left" will be absorbed. Yet if humans think rationally, they just might be able to see the point.

It will be "new."

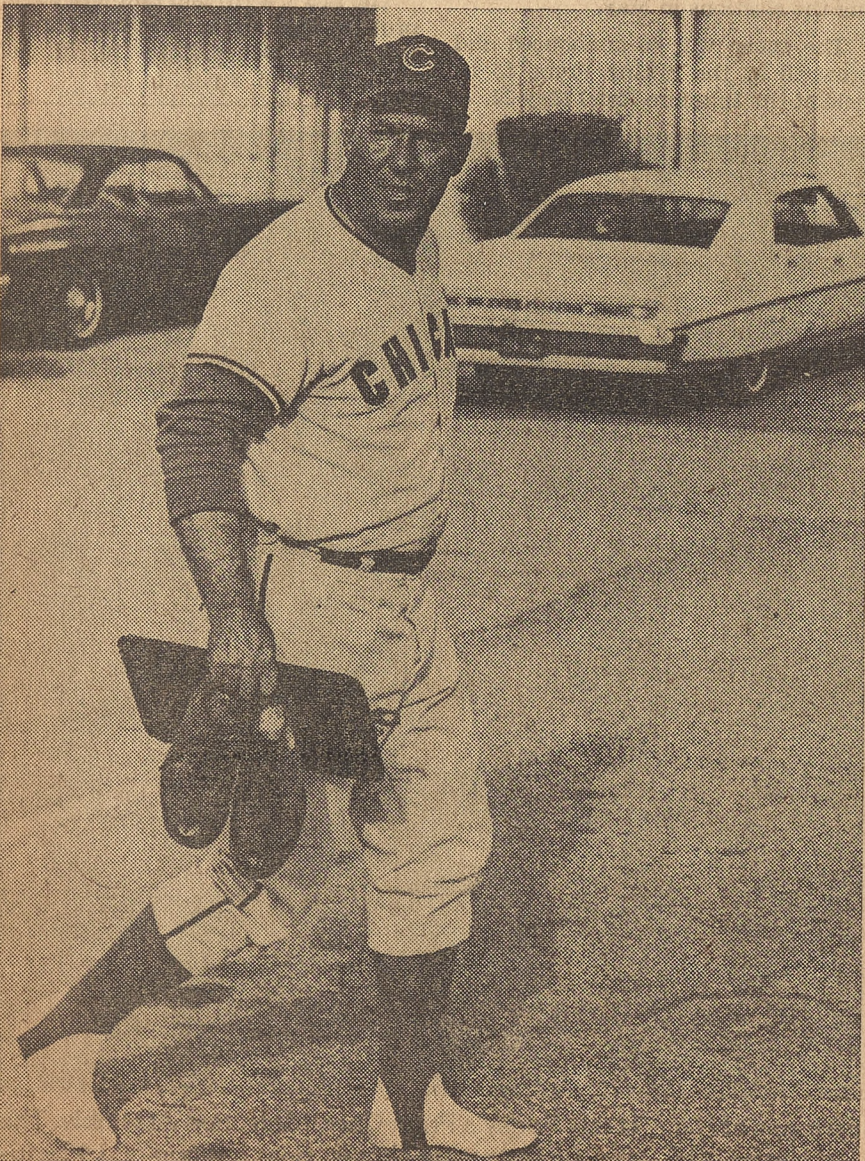
DAN WILLIAMSON

## VALLEY STAR

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**BAREFOOT COACH**—Pete Reiser, third base coach for the Chicago Cubs, was a former Brooklyn Dodger outfielder. He won the National League batting title in 1941 and is known for his flashy fielding.

## LETTERS... WE GET LETTERS

## Hathaway Expounds Upon ASO Programs

Editor, The Star:

Student government is in a silent crisis that threatens its very existence. It is a crisis that has taken 20 years to develop. Twenty years ago this college opened its doors to students for the first time. During the last 20 years we have seen elections

every semester, with all their campaign pledges and promises. Each semester new officers have taken over student government pledged to introduce new programs and they find that their time in office is barely sufficient to continue the old programs. Therefore they fulfill their pledges by adding, helter skelter, their new programs in with the old without time for consideration of over all effect or for eliminating duplication, conflict and obsolescence. As a result student government has become a bulky, unmanageable collection of good programs poorly done and poor programs continuing their ineffective operation.

In the 20 years that our student government has functioned the character and needs of the student body has changed drastically. Its needs and desires have changed but the government has been unable to respond to those changes because of the inertia of this ill-defined pile of programs. It has now reached a stage where the student body wants

(Continued on pg. 5, col. 2)



**LIKE FATHER, LIKE SON**—Lou Johnson, outfielder, pitches to his son before the game as Coach Reiser looks on. Johnson was recently traded from the Dodgers because they needed right-handed hitting.

## Rough ends

by Rosen



Wha da ya mean we'll learn? Wha da you has-beens know about change? What have you ancients ever done of earth-shaking consequence?

## THE FAIRWAY

## It'll Get You in the End, So Spend, Spend, Spend

By JACK FAIRBROTHER  
Managing Editor

Myth: Monopoly combinations, both in labor and industry are responsible for higher wages, higher prices, better hours, and better working conditions.

Truth: Better living conditions and shorter hours result from increased productivity. We have more because we produce more. Rising productivity has resulted from many factors—increasing investment, improved skills, technological advances, and managerial enterprise.

Monopoly in a given labor area may bring about higher rates of pay, but unless these are accompanied by higher productivity both the worker and his product are priced out of the market and thus cause unemployment.

Similarly, a monopoly on the production of a given item, if it artificially raises the price, will cause the consumer to switch to lower-priced substitutes. A given price is the result of the purchaser's willingness to pay more in a competitive market.

Only inflation, caused by the government issuing money to buy more than is produced, can cause general price increases.

Since inflation does not raise real wages, how does it affect wage earners?

First, since the wage earner gets essentially all his income as a money income, his money then loses worth. His pay will lose worth while he keeps it as money or in the form of some money equivalent. Even while he holds his pay check it loses worth, though this is an insignificant amount of loss for those who spend their pay quickly.

Only in a panic stage of inflation,

## EMERGENCIES?

The Health Office asks all Valley students to follow this procedure in case of injury on campus: Go to the nearest phone and dial "O." Tell the operator what has happened, where the injured person is, and in what general condition he is in.

## VALLEY FORGE

## Demonstrators Play Ring Around the Dean

By KAREN BROOKS  
Editor-in-Chief

The day of the love-in and sit-in has neared its end. Replacing it with vim and vigor is the new game of "trapping administrators."

How do you play? You gather several hundred fanatics, spread them around the dean's office (or the president's office) and proceed to try to scare the administrator into submission.

The participants in this new type of warfare are strangely reminiscent of Indians surrounding a covered wagon, which brings them down to a mental level of the six-year-old who loves to play cowboys and Indians, and sadistically gets pleasure out of shooting his buddy.

It's bewildering to try to understand the student who feels that he can get his cause furthered by blocking an administrator from having his lunch.



It would seem at this point that the militant or fanatical student has run out of logical games to play, and now he sits, holding another person hostage in the name of freedom and peace.

Like the relatively new adage, "Everyone should be free, and we're imprisoning you so we can get our freedom," these students spew verbal garbage about their rights while they publicly infringe upon another citizen's right.

Their cause is no longer just. If they want to get militant then why shouldn't we?

If they want to bar the administrator from leaving the campus, then why shouldn't we in turn, bar them from coming on campus.

The stupidity of their actions is evident, but why doesn't the average citizen do something about these students, rather than shake his head at the wonders of the day?

Like the courts of our land, we have been letting the guilty go free in fear that we might offend a minority.

The time for this type of hand-slapping justice is over, and if our present judicial system will open its archaic and frightened eyes to the facts of life, there will be no more of this student stupidity and law-breaking on the college campus, or in the streets of the nation.

If 200 students overrun an administration building, illegally assemble, and bar an administrator from leaving his office, then it is the duty, as well as the right, for police to take whatever action is necessary, to stop such a flagrant disregard of the law.

## LETTERS

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, California, or may be presented in person in the Valley Star offices, Business-Journalism 114.

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters should be typewritten, double-spaced, and must be signed. Names will be withheld upon request.

Letters should be limited to 250 words and may be shortened with respect to technical limitations by the editors.

The deadline for "Letters to the Editor" to be printed in the letters column is Monday at noon for publication the following Thursday.

## FEATURE THIS

## Baseball-Carpenter Returns to Fold After Three-Year Leave of Absence

By BUCK BUCHANAN  
Staff Writer

Baseball is a subject that all Americans are supposed to know and love. This is the opinion that has been developed through the years. What is the life of a professional baseball player like, and what is it like when a family is concerned?

"Our family is always separated, but I have always had the opportunity to travel." These were the comments of Shirley Reiser, a second semester Valley College student, and the daughter of Pete Reiser, the third base coach of the Chicago Cubs.

Pete Reiser's baseball career began in 1937 with the St. Louis Cardinals, and has lasted to the present. After a very short stay with the St. Louis team, the Dodger's drafted the 18 year old. He stayed with the Brooklyn organization until 1950.

During his stay with the Dodgers, Reiser played the outfield, and contributed many a fine year to the rec-

ords of baseball. In 1941, Reiser was chosen the Rookie of Year, and had the highest batting average in the National League in 1943.

Stealing home plate may prove to be a difficult task for some, but for Reiser, it was second nature. He managed to steal home 70 times in a season. This record has never been broken.

If a person wants to be successful in any field, he must put everything into that field. Reiser has given everything to baseball over the years. Since outfield was the position he played, Ebbets Field's brick wall was always a hazard on long fly balls. The wall was hit again and again. It was usually hit by Reiser.

For a few seasons, he was in and out of the hospital, and the Dodgers had themselves a problem. Pete Reiser would rather play ball than stay in a hospital. This finally caught up with him. In 1950, he was physically incapable of playing baseball.

He then took up the profession of carpentry.

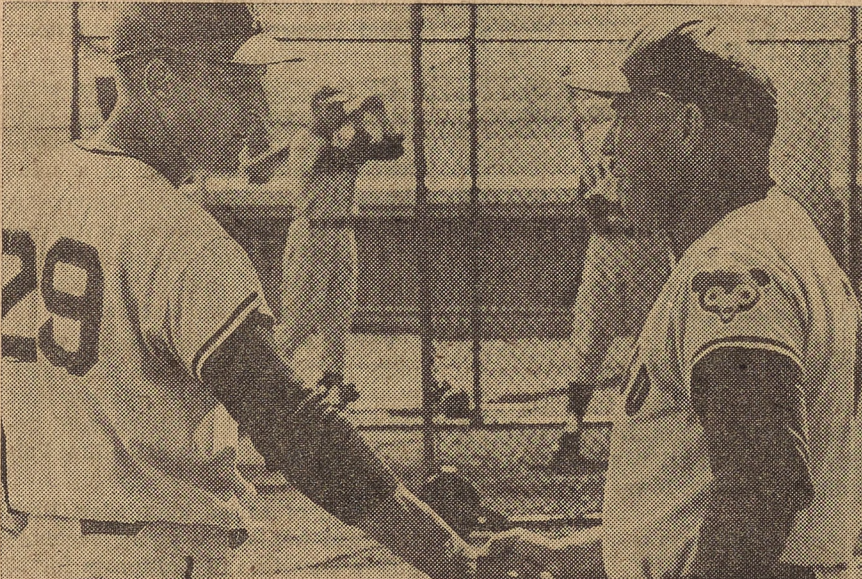
Old baseball players never die, they just stay unhappy until they are back on the playing field. Well, Pete Reiser had his prayers answered. In 1953, the Dodger office offered him a position as the manager of a farm team in Thomasville, Ga. The offer was readily accepted. After managing in the minor league for six years, he returned to the majors as the third base coach for the Dodgers.

Wherever Pete Reiser goes, he has a winning club. He also has had many big name players that he has helped to the majors. Tommy Davis and Frank Howard are just two of the ball players who are still prominent in the majors.

Professional baseball would not be the same without a Pete Reiser, and Leo Durocher saw that this was true. In 1966, Pete Reiser went to the Chicago Cubs as the third base coach. He is still with this organization. While with the Cubs, Reiser has gotten the nickname of "Hitler" for himself. Of course this is all in fun, but Reiser does have a tendency to be rather strict over his ball players. He works under the philosophy that if a player wants to be great, and be on a winning team, he must work for it.

Pete Reiser's daughter is one girl who looks like she would have no interest in baseball at all, but this is very untrue. "Baseball has never been shoved down my throat, but I can't help but like it. I have always been considered the non-athletic member of the family, and my father thinks if a person is going to like baseball, she will, and if she doesn't she won't."

Baseball is an all man's sport, and Pete Reiser is all man. He is a man who has given more than the required amount to be great. Baseball will always be the number one American sport if the sport has been like Pete Reiser.



**FAST TALK**—Bobby Kanoop, second baseman for the Angels, exchanges words with Coach Reiser. The Cubs were playing the Angels at a spring training practice game held in Palm Springs last March.

—Valley Star photos by Fred Vickiter



# Manuscript 14 Hits Quality Peaks, Lows

By LARRY THOMAS  
Staff Writer

"Manuscript 14 is the English Department's literary publication now available in the English Office, H109. The well organized publication contains everything from the highest to the lowest quality of literary works. Manuscript is the combined work of 12 Valley College English students.

Irwin Porges, professor of English, and Lawrence P. Spingarn, associate professor of English and poet well-known by the literary world, compiled the five short stories and 17 poems that comprise Manuscript 14. The star of the show, if there is one, is Randall Kilty Sean, a member of Prof. Spingarn's Tuesday afternoon Writers' Roundtable class, English 27.

Sean's "Now a Word From Our Sponsor" displays a great deal of understanding toward life, and "The Favorite Feeling" and "Bulletin to the General Public" confirm this point. "Bulletin" is one of those poems that makes you think, for its eight short lines contain considerable inner-meaning. Sean's "Granted: That God Exists and Has But One Eye" deals with a touchy subject, clearly displayed in his title.

## All Is Not Well

In sharp contrast to Sean's superb poetry is Harriet Rochlin's "Beside." It's just what the title suggests, but not what the doctor ordered. Mrs. Rochlin has had work published in top magazines, including "FM and Fine Arts," but even the best of us have an occasional lemon. I feel that "Beside" is Mrs. Rochlin's lemon, in that it lacks even a trace of modesty or subtlety.

An obvious contrast is found within Mrs. Rochlin's work. Her short story, "It's Not Nice to Be Alone," is a refreshing and up-to-date work. Here is Mrs. Rochlin's better work.

Elaine Wagner's "Genetic Problems and Solutions" is a short story that proves nothing new, but it does have a believable character which is developed well in the story. She

"The Loneliness of Other People's Houses" is Florence Weinberger's short story contribution to Manuscript. Although it's dragged-out and almost as lonely as its title, it shares with "Genetic Problems and Solutions" excellent character development. But whatever happened to the plot?

"Proximity," by Rose Rolfe, is a poem with a clever idea, but it lacks significance or beauty. William Wakefield's "Vigil" has both the significance and beauty just mentioned.

Allene Carbonara contributed "A Short Refusal to Climb a Tall Mountain," an excellent poem, and "American Sculpture in the Sixties."

"Twilight in Iphigenia," by T. Andre Andriola, and "Salesman," by Rosalee Mandell Jaeger, are the other short stories in Manuscript 14. Andriola, better known in the entertainment field as Tommy Andre, is new in creative writing, but "Twilight" is one of the better works published in Manuscript.

Lila Silver's "The Actor" and Rosemarie Wakeland's "Together" are descriptive poems.

## Beauty, At Last

Florence Weinberger contributed two poems, in addition to her short story "The Loneliness of Other People's Houses." "A Promise of Elements" offers the reader what many look for in poetry—beauty and serenity. "I Dreamed a Funeral More Black Than Yours" may be somewhat morbid, but it's skillfully written. Her poetry has appeared in the National Anthology of High School Poetry, 1937-1951. She will soon have a poem published in The Gollads, according to Prof. Porges.

Elaine Wagner contributed "Kids and Grown-Ups," an up-to-date poem dealing with divorce, and "A Child Grows and Makes a Child Who Grows and Makes a Child Who," which could be entered in the Four Letter Word Game Contest, if there was one.

## Hard to Grasp

Noraine Davis, "Gladness" is difficult to comprehend, a typical "modern" poem that takes time to think about.

We can only hope that upcoming issues of "Manuscript 14" will offer more variety in style. There seems to be a lack of imagination, except in a few students' works. Nevertheless, it is good to know that Valley offers its students a literary publication.

## Lab Program Offers Plays

The Experimental Lab Program is offered by the Theatre Arts Department to expand the knowledge of those interested in the theater world. Through this program Theatre Arts majors chose a play and are expected to coordinate all aspects that make up the final production.

The next play staged through the program is "Archie and Mehitabel" directed by Mike Kessler, a Theatre Arts major. The play will be presented May 9 at 11 a.m. and 7:30 p.m. in TA101. Acting talents and singing talents are combined to present this play.

Next in line for the performances is "Out at Sea" presented May 16, directed by Bob Caltabiano. The play is a new trend of writing that depicts men cast away and destitute in a boat set adrift.

"Bird Bath," directed by Linda Bolgon, will be presented May 23 at 11 a.m. and 8 p.m. in the Horseshoe Theatre. Malif uses his talents in this play to add an interesting twist to the common story of the relationship between a girl and boy.

## Hammer Gives Organ Recital

Eleanor Hammer, instructor in music, will perform in an organ recital Sunday, May 5, at 7:30 p.m. at the First Presbyterian Church of North Hollywood at 5000 Colfax Ave.

The program will consist of the following selections: "Magnificat Primi Toni," by Dietrich Buxtehude; "Chorale Preludes," by Helmut Walcha.

The preludes will include "I Cry to Thee, Lord," "From Heaven Above to Earth I Come," "O Dearest Jesus, What Law Hast Thou Broken?," "In Bethlehem's Low Stable," and "A Mighty Fortress Is Our God."

Other numbers to be performed by the Valley College instructor are: "Prelude and Fugue in B Minor," by Johann Sebastian Bach; "Chorale II in B Minor," by Cesar Franck; "Three Short Pieces," by Samuel Wesley; and "L'Ange a la Trompette," by Jacques Charpentier.

Majoring in music at Indiana University, Mrs. Hammer helped work her way through college by being a member of an ensemble that played dinner music. While she was attaining her B.A. degree, she found time to continue to play the cello in addition to piano practice for her recitals. She obtained her M.A. degree in music from UCLA.

She played cello in community orchestras in Indianapolis, has sung with the Greg Smith Singers and other choral groups, and has given two organ recitals since joining the LAVC staff.



**CRIME AND PUNISHMENT**—Larry Larsen, Donald Melton, and Bill Mott, question the unassuming maid, played by Jan Fischer, in the Valley Collegiate Players' production of the comedy, "A Shot in the Dark." The play, which opened last night, runs through Saturday and four times next week.

—Valley Star Photo by Gina Urbina

## College Teacher, Clerk Play Duo-Piano Works in Theatre

By JIM UNKEFER  
Staff Writer

Lorraine Eckardt, associate professor of music and Dan Stehman, clerk for the LAVC Music Department, will perform a duo-piano recital in the Little Theatre today at 11 a.m. This is the 11th Campus Concert program of the Spring 1968 school semester.

The program consists of the following numbers: "Three Jazz Studies," by Edward Burlingame Hill; "Sonata for Two Pianos," by Paul Bowles; "Symphonic Dances, Op. 45," by Sergei Rachmaninoff; and "Danzon Cubano," by Aaron Copland.

Miss Eckardt, who has been teaching music at Valley for 13 years, was born in Toronto, Ontario, Canada. She holds B.A. and M.A. degrees in music, and her love of music is reflected in the wide variety of classes she teaches—harmony, counterpoint, musicianship, music appreciation, and piano ensemble. Her teaching

career started in 1952, and she has taught previously at Los Angeles State College and Los Angeles City College.

## Directs Workshop

In addition to sponsoring Valley's Music Honor Society, Sigma Alpha Phi, along with Earle Immel, associate professor of music, Miss Eckardt is director of the Music Workshops at Valley. Her past accomplishments include being former chairman of the campus concert series, on the Athenaeum staff for nine years, and chairman of the Athenaeum programs for three years. She is also slated to perform in the campus concert program of May 26 in a faculty recital with other members of the LAVC Music faculty.

Stehman, who was born in Hermosa Beach in 1938, has been at Valley College since September 1964. Holder of B.A. and M.A. degrees in music, he attended Pomona College,

UCLA, and USC. He started playing the piano at the age of eight and continued studying through his mid-teens. While at UCLA he played the bass viol in the orchestra.

His favorite piano composers are Johann Sebastian Bach (1685-1750), Frederic Chopin (1810-1849), Sergei Rachmaninoff (1874-1943), Charles Ives (1874-1954), and Serge Prokofiev (1891-1953). Besides his clerical duties with the Music Department, Stehman has the task of being in charge of the music listening library. This is the third time Miss Eckardt and Stehman have performed together in the campus concert series.

## Series Continues

The next campus concert will be Sunday, May 5, and will host Eleanor Hammer, instructor in music and organ performing at the First Presbyterian Church of North Hollywood, 5000 Colfax Ave., North Hollywood at 7:30 p.m. Mrs. Hammer has previously given two organ recitals in the Campus Concert series.

## CULTURE CHRONICLE

### ART

Today and tomorrow—Psychedelic Print Show in Gallery, 12-3 p.m. May 6-10—1930's Time Tunnel Exhibit in Art Gallery. Open 12-3 p.m. New York Times clippings and pictures of Bonnie and Clyde. Pictures of movie stars of 1933-34, as well as new weapons of the era.

### ATHENAEUM

May 20—Museum Film Series. "Empire of the Sun," 8:30 p.m. in the Little Theatre.

### MUSIC

Today—Campus Concert. Lorraine Eckardt and Dan Stehman, piano duo. 11 a.m. in Little Theatre. May 9—Campus Concert. Christopher Parkening, guitar. 11 a.m. in Little Theatre.

May 16—Campus Concert. Ethnic Music. UCLA Institute of Ethnomusicology. Dr. David Morton in charge. 11 a.m. in Little Theatre.

### READER'S THEATRE

May 9—Members of Speech 4 class, Oral Interpretations. 11 a.m.

### THEATRE ARTS

May 1-4, 8-11—Valley Collegiate Players present "A Shot in the Dark." 8:30 p.m. in Horseshoe Theatre. Admission \$1 with student I.D. card; \$1.50 for non-students. Tickets available in Business Office. May 3—"A Glasshouse Shattered," presented by Operation Bootstrap Players. Staged at Van Nuys Jr. High School Auditorium at 8 p.m. \$1.50. May 9—"Archie and Mehitabel," a musical presented through Experimental Theatre. 11 a.m., and 7:30 p.m. in TA101.

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## Humor on Humor Confirms Rumor

By DONNA CHICK  
Fine Arts Editor

With bullets of humor that are sure to shatter the funnybone, "A Shot in the Dark," presented by the Valley Collegiate Players, is an evening of piggy-back laughs.

In the confined area of the Horseshoe Theatre, the actors and actresses, a total of eight, are surrounded by the audience. But this closeness to the stage brings about an intimacy with the players that can only be established in this particular type of theatre.

From the moment Paul Sevigne, played by Rich Vein, walked on-stage, the character came alive. By combining superb acting talents with professional technique, a strange but convincing French accent, and an ability to trip over every waste basket and opened drawer, I immediately fell in love with Sevigne. Even the round little eyeglasses added to Vein's excellent interpretation. Subtle but constantly appearing was Vein's similarity to Peter Seller's interpretation of the same role in the movie version of "A Shot in the Dark."

### Jovial Melton

Then there was Don Melton, who resembles a young Captain Kangaroo, his usual jovial self, portraying the part of Morestan Cherik. Throughout the two-hour performance, he had a minimum of lines. But he quietly sat behind his desk, reacting in a noticeable way to the actors' dialogue, and never veering away from his character. His accent, also slightly un-French, was still the most convincing. His clumsy talent for tripping upstairs, and his blase attitude toward the entire murder case was memorable and especially humorous.

The play, which is a murder-mystery-comedy-love rectangle, was originally written by Marcel Archard and adapted for the stage from "L'Idiot" by Harry Kurnitz. Talented, ambitious, precise Peter R. J. Deyell, a student in the Theatre Arts Department, directed the VCP's annual fund-raising production.

### Arrest Taken Lightly

The maid, Josefa Lantenay, is accused of killing her lover, Miguel, the Beaurevers' chauffeur. The entire idea of murder, to her, is a funny and unrealistic version of a factual happen-

pening, and she takes her arrest with the same lightheartedness.

But Jan Fischer, who portrays the maid, Josefa, gives one of the best performances in the history of the annual VCP's shows. Her rag doll face, often distorted by that lip-biting smile combines with her waif-like appearance to present her image as a brunette, French-accented Twiggy. Although I felt Miss Fischer was shackled by her weak French accent, the character rose to the surface and was brilliantly performed. Everything about her was humorous, from her straight-legged walk to her unbecoming prison dress. The references she made to her character such as "the launching pad," and "the marijuana bush," were great innuendoes.

Barbara Hunter, who continually reminded me of Jean Seberg, was the near-perfect loving wife of Sevigne. Her accent was weak, a mutual cast problem, but rather than detracting, it added to her character.

### Great, as Usual

Abbey Farer as the wealthy, self-assured Dominique Beaurevers who, according to a rumor has had an affair with the deceased Miguel, was great, as usual. She executed her duties of the accused wife with great aplomb and perfect intonation.

Her husband, Benjamin, played by Barry Gaines was a fun-loving, unloving son-of-gun, who got a lot of headaches and played a lot of poker. Gaines was good of terrific.

For last, I've saved the characters of Leblanche and the guard, Kendal Copperberg, who played Leblanche was very good, but a little stiff. Bill Mott didn't really have much of a part, but he did look important and regal in his authentic French gendarme uniform.

### Perfect Details

The sets, in my opinion, were excellent. From the close proximity to the stage, of the seats in the theatre one is able to catch details often missed and usually irrelevant in the main theatre. But the added touches of the desks filled with papers, the words actually coming from the telephone machine used by Morestan, the telephone hook-up from the genuine French telephones, the filled book shelves, and the picture of the identical bullets especially pleased my hawk-eye for detail. But then, Deyell also has a sharp eye for perfection and preciseness in all his productions.

After each long intermission, I found myself in great anticipation to return to my seat for the next scene. The humor, combined with its unique and brilliant presentation, is only enriched by the abilities of the cast.

"A Shot in the Dark," is a mind-sticker—an evening of giggles, laughs, and some really super-funny moments. Go see "A Shot in the Dark," but remember to wear your bullet-proof smile. Ole!



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## Light, Color Mirage Creates 'Incredible Expanding Walls'



By DONNA CHICK  
Fine Arts Editor

Upon entering the familiar glass doors of the Art Building one night last week, I was confronted with a mirage of painted swaying plastic strips, giant cigarette packages, and a walking plastic monster. The grotesque rubber man was alive, grabbing girls as they passed by. As I ventured further into the "Incredible Expanding Walls," the plastic strips gently brushing my face, I came upon the King of Popcorn Mountain, who was thrusting the puffed food on the passersby.

Was this really the Art Building? If so, the inside had undergone a complete transformation. In one of the rooms, a trail of multi-colored lights dimly lit the pathway through paper caves and piles of old tires.

Another room was crowded with ceiling-high paper polygons, a half-clad girl on a ladder, and a shadow puppet show. The third room was lit with various colored lights, and a circular trail was being made by strangely clothed people on roller skates. Among them, dressed in white pants and sporting an interestingly painted face, was Miss Judith A. Von Euer, instructor in art.

Fidel A. Danielli, instructor in art, was dressed as usual, which was especially appropriate for this wild event. Miss Harriet Baker, associate professor of art, who was barely recognizable with her white and green face, was busily taking pictures of the other strangely dressed students and faculty members.

While the inside of the building was filled with people, lights, music, and general confusion, the outside patio was a haven of flashing lights, dancing faculty members, and a singing group which featured Flavio Cabral's daughter.

Beneath the trees, dressed in hippie beads and a weird-looking hat was Lawrence Salmon, instructor in business administration, his arms flailing violently and his feet keeping wildly in time to the throbbing beats of the band.

Ray D. Morrison, associate professor of secretarial science, was with his wife. They both were dressed for the strange occasion. Miss Virginia F. Mulrooney, instructor in

**CONFUSION AND COLOR**—Jan Smith, an art student, joins in on the skating fun that took place in one of the colorfully decorated rooms. Behind her, Miss Judith Von Euer, instructor in art, also took part in the fun around the circular path.

—Valley Star photo by Bill Varie





**YOU'RE OUT**—Although Rio Hondo was able to defeat the Monarchs in its final contest of the year against Valley, one Roadrunner who tried to score didn't quite make it as is indicated by the um-

pire. Valley catcher Gary Grosslight was knocked over in the play but was still able to hold onto the ball.

—Valley Star photo by Bill Varie

## 'Dirty or Clean'—Cicotti

By GILBERT E. NELSEN  
Sports Editor

When nine members of Valley College's baseball team take the field this weekend in their final two games of the season, they will literally be wearing a memory of their last Metropolitan Conference victory.

Coach Bruno Cicotti has ordered his entire squad to wear the same uniforms worn in Tuesday's win over Bakersfield during the team's last two games.

"I don't care if the uniforms are dirty or clean," emphasized the Valley coach. "They may be smelly too, but they're going to wear them for good luck."

Cicotti pointed out that several of the players' uniforms are in "unbelievable" condition right now. "It's really hard to tell if catcher

Gary Grosslight is a ball player by condition his uniform is in," he said. The Monarch coach explained that he issued the order to his ball players in an effort to sweep the final two games of the conference.

"Nothing else has worked effectively this season, but this might just do the trick," he concluded.

After Tuesday's 4-0 victory over the then conference-leading Renegades, the Monarchs not only gained dirty uniforms as a memento but also a new pride.

### Best Game

"This was the first game this year that we combined good pitching, hitting and defense," Cicotti said. "In the past we've gotten the hitting but no pitching or visa versa."

The Monarchs scored their four runs on 13 hits, including four dou-

bles, to clinch their "most satisfying win of the season."

Valley rallied for three runs in the fourth inning on two doubles and a pair of singles along with a hit batter.

With two out, Len Rogers started the drive by lining a double to center. Dave Drysdale grounded a single to center to score Rogers, followed by a single by winning pitcher Bill Bonham to score Drysdale who had gone to second on the throw on Rogers.

### Final Run

Ed Conway kept the inning alive as he was hit by a pitched ball. Arnie Murillo drove in the final run with a double to left field to score Bonham.

The Monarchs picked up their final run in the eighth on back-to-

back doubles by Conway and Murillo.

Bonham pitched eight strong innings to receive credit for the win, but he had to come out before the ninth as he sustained a heel injury on the final out of the eighth inning.

In a pop fly between home plate and the mound, Bonham was cleated by a teammate as they collided on the play.

### Lopez Relieves

Sid Lopez relieved Bonham in the ninth and promptly retired two outs, although allowing two men to reach base via walks.

Coach Cicotti then brought in curve ball ace Dave Garcia to pitch to the conference's top hitter, Ralph Valenti. The Bakersfield bomber may be hitting .368, but Garcia had little trouble with him as he fanned Valenti to end the game.

Bonham's heel required 12 stitches to close the wound, and it is doubtful that he will be able to pitch against Santa Monica City College this Saturday.

The Monarchs win knocked the Renegades out of first place as Long Beach City College grabbed the conference lead with an 8-4 win over East Los Angeles.

### Vikings Face 'Gades

The Metro title will probably be decided this Friday as the Vikings travel to battle the Renegades in Bakersfield.

The Monarchs have an outside chance to climb into a fourth place tie if they can win both weekend contest from El Camino College and Santa Monica.

El Camino is currently holding down the fourth spot, and it will be necessary for them to drop their games to Valley.

"It would be very satisfying if we could finish in a fourth place tie after the rough bumps we have had this season," Cicotti said.

If Bonham is unable to pitch in Saturday's game, lefthander Tom McElroy will probably get the assignment.

Coach Cicotti has indicated that either Steve Lee or Mike Rapkin will be on the mound for the Monarchs against El Camino.

Bakersfield 000 000 000-0 6 1  
Valley 000 3000 01X-4 13 1  
Valley-Bonham, Lopez (9), Garcia (9), and Grosslight.  
Bakersfield-Coble, Gause (3), and Brummer.

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# Kerns Scores Two Records at Meet

Although the Valley College swim team didn't fair too well last weekend in the Southern California Championship Meet as it placed seventh behind Fullerton, Hubie Kerns, the championship swimmer from Taft High, set two new Southern California records in picking up two first places for the Monarchs.

Kerns, who two weekends ago in Bakersfield placed first in the Metropolitan Conference Meet in both the 200-yard individual medley and 400-yard individual medley, came back last weekend in Santa Ana to repeat for firsts in the same two events.

Today, tomorrow, and Saturday in Santa Ana, the Valley swimmers will face the stiffest competition of the year as they wind up the 1968 season with the California JC finals.

The Monarchs, who have laid claim this year to both the Metro dual-meet championship and the conference championship meet, hope to better last year's second place finishing.

### New Record

Kerns set the Southern California Junior College 200-yard individual medley mark last Thursday with a timing of 2:03.4. The timing bettered last year's Southern California Meet record of 2:04.1 set by Pat Yelovich of L.A. Harbor.

Then on the following day, Kerns came back to set another Southern Cal record with a 4:26.9 in the 400-yard individual medley. This time knocked off the 1967 record set by Pasadena's Jim Osborne clocking of 4:31.4.

Tom Webb was the second highest placing Monarch in the meet with his second in the 200 breaststroke. Webb clocked in at 2:21.8. He also placed second two weeks ago in the same event at Bakersfield.

### Fifth in Breast

The Birmingham grad also finished with a fifth in the 100-yard breaststroke.

Another top Monarch finisher was Don Fuller, who was able to collect a fifth in the 50-yard freestyle. Team-

mate Eddie Spann followed right behind him with a sixth in the same event.

Doug Meyn placed sixth in his specialty, the 200-yard butterfly. Meyn also took a 10th in the same event. Kerns took first, the 400-yard individual medley.

500-yd. freestyle—4:45.8 Charlton (Pas.), Ross (Pas.), Bruce (SA).  
200-yd. individual medley—2:03.4 Kerns (V), Beck (Full.), Osborne (Pas.).  
50-yd. freestyle—22.0 Shupp (C), Renfro (OC), Barker (SM).  
800-yd. freestyle relay—7:20.8 Pasadena.  
One-meter diving—Bryan (EC), Bagley (OC), Bateman (Cyt.).  
200-yd. butterfly—2:01 Losch (LB), Palma (SM), Carolan (SA).  
200-yd. freestyle—1:46.9 Charlton (Pas.), Bruce (SA), Barker (SM).

100-yd. breaststroke—1:01.9 Taylor (LB), Root (Full.), Hummel (Harb.).  
100-yd. backstroke—56.5 Kiddie (LB), Mattos (Full.), Jorgensen (GW).  
400-yd. individual medley—4:26.9 Kerns (V), Kiddie (LB), Beck (Full.).  
400-yd. freestyle relay—3:19.4 Santa Monica.  
1500 freestyle—16:45.3 Charlton (Pas.), Bruce (SA), Boss (Pas.).  
100-yd. freestyle—49.5 Renfro (OC), Artz (B), Fuller (SA).  
200-yd. breaststroke—2:18.5 Taylor (LB), Webb (V), Nock (Full.).  
200-yd. backstroke—2:02.8 Kiddie (LB), Osborne (Pas.), Mattos (Full.).  
100-yd. butterfly—53.4 Losch (LB), Carolan (SA), Palma (SM).  
Three-meter diving—Bryan (EC), Miller (B), Thomas (Pierce).  
400-yd. medley relay—3:40.5 Long Beach.  
Final team scores—Fullerton 266, Santa Ana 260, Pasadena 254, Orange Coach 165, Bakersfield 157, Santa Monica 133, Valley 149%, Cerritos 109%, El Camino 54, Pierce 36%, Golden West 27, Cypress 22, Harbor 21, Chaffey 12, Citrus 9, San Bernardino 2.

## Valley Gymnasts Finish in Second

The Monarchs downed the Long Beach gymnasts last Thursday by a score of 198.85 to 182.55 to win their third Metropolitan Conference meet and finished second in the conference.

Valley finished one game behind Santa Monica. Long Beach finished third, East Los Angeles fourth, and El Camino last.

Valley's conference record was three wins and one loss and four wins and four losses for the season.

### L.B. Throws Meet

Long Beach threw the meet in order to qualify gymnasts for the Metro Conference finals. Long Beach did this by making its top competitors compete in only the events they planned to enter in the finals.

Ray Follosco, Valley gymnastic coach, said, "Rules are bad when a team can throw a meet for the purpose of qualifying gymnasts for the conference finals." Coach Follosco said that all the Metro Conference coaches agree on this and next year the rules should be changed so that this cannot happen.

Follosco said that each Metro Conference coach should be able to pick the competitors on his own team that he thinks have the best chances to win.

Mark Davis won the all-around competition placing first in the long horse (tie) and trampoline, and second in free exercise and high bar. Steve Cassidy was second in all-around competition followed by Kimzey of Long Beach.

This meet was the best Valley has had all season. The Monarchs showed much talent in beating Long Beach even though the Long Beach team competed in only the events they wanted to qualify in.

Valley placed one-two in the long horse and trampoline, and 1, 2, 3 on the high bar.

### Valley Hosts Finals

Tomorrow Valley will host the Metropolitan Conference finals at 7:30 p.m. in the Men's Gym.

Participating in the meet will be the top competitors from Valley, East Los Angeles, Santa Monica, El Camino, and Long Beach.

Admission for the final conference meet will be: Adults \$1 and Students 50 cents.

Some of the competitors from Valley will include Mark Davis, Valley's most outstanding competitor; Steve Cassidy, Mark Wasserman, Hank Monzello, George Engbrecht, Lee Nickerson, and Guy Gunderson. Competitors from other colleges will include Juan Sanchez, Don Ferre, and Luis Flores of Santa Monica, and Gary Dostalex, Dean Sanderson, and Roger Hockstep of El Camino.

### Complete results:

Longhorse—Tie for first place between Wasserman (V) and Davis (V), Allen (LB).  
Trampoline—Davis (V), Monzello (V), Walker (LB).  
Free exercise—Armstrong (LB), Davis (V), Monzello (V).  
High bar—Cassidy (V), Davis (V), Crable (V).  
Side horse—Hausted (LB), Monzello (V), Levine (LB).  
Parallel bars—Albitz (LB), Bailly (LB), Kimzey (LB).  
Rings—Swartz (LB), Kimzey (LB), Albitz (LB).  
Tumbling—Jennings (LB), Wasserman (V), Whiles (LB).  
All-around—Davis (V), Cassidy (V), Kimzey (LB).  
Final score—Valley 198.85, Long Beach 182.55.

## Softball Women Beat Pasadena

Barbara Regalado pitched a three-hit shut-out for the Valley College women's softball team on April 24 against Pasadena Junior College. It was the third game of the season.

Two back to back triples were hit by rightfielder Dana Hall and centerfielder Nancy Bennett.

The women had earlier in the week lost to Glendale Junior College 7-5.

The next game will be May 8, playing El Camino at Valley.

## Tennis Team Finds Victory In Seventh Place at Ojai

Seventh place in most events is nothing to brag about, but when Valley College's tennis team finished in seventh place at the Ojai Tennis Tournament last weekend, the team was proud.

The tournament, which was held at

Ventura College April 25-27, was composed of ninety colleges.

Head coach Al "Ace" Hunt relayed the feelings of the team when he said, "Seventh place isn't really that bad, when you consider that there were 90 some old colleges there."

The representatives from Valley,

Bob Bell, and Ray Blagof, were both defeated in the third round.

Ray Blagof defeated Bill Kippo of Pasadena City College and Carroll Stien of Southwestern College before Bill Borchard of Ventura gained the lead in the third round.

Bob Bell was also downed in the quarter finals, but not before he gained two victories over John Plesek of Chaffey College and Owen Littrich of Orange Coast College.

In the doubles matches, the team of Bell and Blagof gained two victories from Pasadena City College and De Anza College.

Coach Hunt's team had been hoping for a third or fourth place title in the tournament. Their major opponent was to be San Diego Mesa College, while East Los Angeles College and Fullerton College battled for the number one spot.

American River College surprised everyone by walking away with the title. East Los Angeles College came in second, and Fullerton finished third.

The upcoming Metropolitan Conference Tournament, to be held at Long Beach City College on May 2-4, will feature East Los Angeles College as first place contender, and Valley College coming up in the second place position.

## Golfers Play Final Conference Match

Reflecting upon the many varied golf matches in Metropolitan Conference competition the previous season, Coach Charlie Mann summarizes the triumphs and defeats of an exciting, yet tiresome season, stating, "It was an educational experience for myself as well as the eight team members as we combined our energies and knowledge for an excellent effort this past season."

El Camino College was named Metropolitan Conference Dual-Match Crown champions after a play-off for first place with Santa Monica City College. Long Beach City College finished third. Unofficial standings place Valley College seventh in conference competition.

In the final conference match of the season, the Monarch golfers fell to defeat, 20-33, against third place Long Beach City College last Monday afternoon.

It was a difficult match for Valley as the Monarchs' leading golfer, Stan Altgelt, was injured the previous Wednesday and unable to play against the Vikings. Altgelt, who broke his leg, will be out for the duration of the season. Coach Mann states, "He had an excellent chance to place in the Metropolitan Conference Tournament in Palm Springs and perhaps the State Junior College tournament May 20."

In the match with Long Beach, Dave Cook of the Vikings' squad

placed as top medalist of the day with a score of 72 on the 6,885-foot course at Encino. John Wells was the top medalist for Valley, shooting a 77. Mark Wade and Craig Wood tied for second with a 78.

Although their scores were in the low 80's, Mark Simon and R. J. Louis were the leading point-gainers for Valley, netting 16 and yielding only two to the Vikings. Coach Mann states, "Although the scores do not reflect it, the match with Long Beach was very good, with all players demonstrating their capabilities as promising golfers."

In a match rescheduled from April 1, the Monarch golfers lost to East Los Angeles College April 23 with the final score set at 22-32. The match, played at the par-71, 6,640-yard Montebello Golf Course, saw Valley's John Wells place as third medalist for the match, shooting a 76.

An indication of the capabilities of Coach Mann's golf squad is demonstrated in its effort against the Metropolitan Dual-Match Crown champions, El Camino College. In the match with the Warriors April 16, Valley lost a close one, 24-30. Altgelt, however, placed as top medalist of the day as well as top medalist for the Monarchs, shooting a 74.

Tomorrow afternoon at 1 p.m. Valley entertains the USC Frosh in a non-conference match.

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# Humor Highlights Program Of Dr. Banks' Presentation

By WILHELM BLECKMANN  
Staff Writer

Giggles, cackles, whoops, and guffaws filled the Men's Gym last Tuesday night as an overflow audience listened to Dr. Murray Banks, a noted psychologist, when he spoke of insanity, sex, alcoholism, sex, hippies, sex, the clergy, and sex.

Dr. Banks' technique was that of a vibrant night club comedian with a message, and the audience couldn't get enough of him. Yet, in between all the fast paced jokes, he managed to get into the people, as he called it his "injections."

With his quick sense of humor, he

soon made the audience understand that "only insane people commit suicide," that "sane people want to live," and "no one is ever born insane." Almost every person who goes insane wants to be; it is a form of adjustment which spread around and helps a person to escape reality.

The poor people, who think that money can cover all their wounds and even marry for it, have to suffer in comfort all their lives and are detested by Dr. Banks. But the ones who are optimistic, can laugh, and face their problems will find it impossible to sprout an ulcer.

Without motivation there is no action; so "know what you want in life and be happy because the neurotic is always building dream castles in the air, but the psychotic is the one who moves into it."

Every one has four basic "wants": 1) to live, 2) to have a feeling of importance, 3) to be loved by someone, and 4) to have a little variety. Dr. Banks stated that the secret of a happy marriage is to recognize one's own wants, and then to look for a mate who will satisfy most of these wants.

He also asked the audience 10 questions, and the higher the "yes" score, the better adjusted the individual will be.

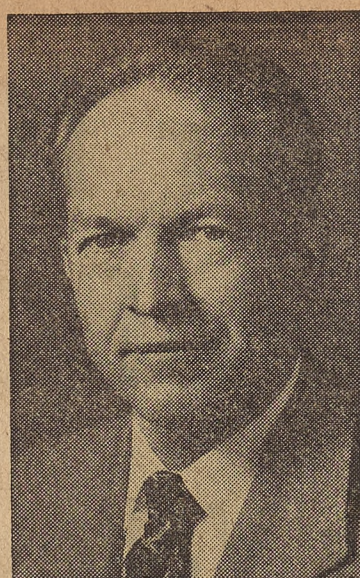
The questions were asked as follows: 1) Are you happy? 2) Do you have a zest for living? 3) Are you socially adjusted, enjoy being with others, and able to see their points of view? 4) Do you have unity and balance? 5) Can you live with each problem of your life as it arises? 6) Do you know why you do things? 7) Do you have a confidential relationship with another individual, one to whom you can tell everything? 8) Do you have a sense of the ridiculous? Can you laugh at yourself? 9) Are you engaged in satisfying work? 10) Are you happy?

Dr. Banks assured the spellbound audience that no one is perfectly adjusted. Adjustment is just a matter of degree. For instance: when he was

interning in the psychiatric section at Bellevue Hospital in New York one of the patients complimented him with: "We like you better than the other doctors; you're more like us."

Dr. Banks announced that his booklets would be for sale at \$1 a piece, when the lecture was over. He also made a point of adding, "No neurotic ever buy my booklets."

By the size of the crowd that milled around the bookstand at the exit, it was easy to see that Dr. Banks is an excellent psychologist.



ARTHUR G. BOWMAN

## Vabs to Present Real Estate Lecture

By DON JONES  
Associate City Editor

Arthur G. Bowman, vice president and division counsel of Title Insurance and Trust Company will give a talk entitled "Recent Development and cases in Real Estate Law" during the meeting of Real Estate division of Valley Associated Business Students Wednesday, May 8 in BSc-101 at 7 p.m.

Bowman has been vice president and division counsel of Title Insurance and Trust Company since 1947. Prior to his present position, he was an associate counsel in the law department, and has had several years of experience as a trial attorney. He is a native Californian and attended elementary and high schools in Monrovia. He attended USC where he obtained an A.B. degree in 1933 and a J.D. degree in 1935.

He is presently a resident of Glendale where he is a member of the Glendale Bar Association and is also a member of the Los Angeles County Bar Association, the lawyer's club and the American Bar Association.

In the past years Bowman has taught Real Estate Law classes at a number of schools, including UCLA and USC.

A book entitled "Real Estate Laws in California" was written by Bowman and is being used in schools in Southern California area. It was published by Prentice-Hall Inc.

According to Robert J. Bond, instructor of Real Estate and coordinator of the day and evening division of Real Estate and sponsor of the Real Estate Division of Valley Associated Business Students, "The law students are especially going to query the author of their textbook, 'Real Estate Laws in California,' and raise many of the issues in Bowman's books."

The field of law is so dynamic that Bowman's topic on recent changes in development in real estate will be particularly interesting to those who will be embarking for an examination for a real estate license, said Bond.

Bond also stated, "Discussion of recent developments are particularly helpful to students," and Bond went on to say, "Bowman will probably discuss the different material of the practitioner and those applying for a license."

For example, changes have been made in the Mechanic Lien Laws which will have a significant effect on any new housing improvement or construction project, said Bond.

Similarly the recent Federal Housing legislation which was passed as a result of Dr. Martin Luther King Jr.'s assassination will have a significant effect on future operations of all real estate practitioners, appraisers to lenders, to sale representatives to real estate attorneys, stated Bond.

## Valley Coed Being Feted

The Woman of Distinction award luncheon will be held May 19 at Mal Lin Cantonese Cuisine in the Valley Plaza at 12124 Sylvan, North Hollywood.

The award is made each semester to a sophomore woman at Valley College who has attained good scholarship, given service to her school, and participated in many campus activities. Women for the award are nominated by faculty members and members of the Associated Women's Student Board.

The nominations are then submitted in a two-week period to the AWS board who then reads the qualifications of the various candidates and secretly chooses the sophomore woman to be presented the Woman of Distinction Award. Last year's recipient of the award was Robyn Nixon, who is presently a physical education major at San Fernando Valley State College.

## Find Lost Articles

Anyone finding lost articles should turn them into the information desk in the Administration Building.

All persons missing an article should report it to the information desk and frequently check to see if it has been turned in.

Sincerely,  
Brad Hathaway  
A.S.O. Treasurer

## LETTERS

## A.S. Treasurer Tells Of Nearing Election

(Continued from pg. 2, col. 3)

and needs a government that is capable of responding to the ever changing complexion of our campus life but suffers with a government mired in the programs of the past, incapable of response.

This semester a start has been made on the organization of student government and I have been a part of this project. It has become apparent that it is a job impossible to complete in a semester. It will take the efforts of the entire council during the entire summer and through next semester under a president who places this at top priority. It is my intention, if elected, to give it that time and that priority so that student government can, once again, be a responsive, representative force on campus.

In my campaign for student body president I will not promise any new programs. I will concentrate on meeting this silent crisis, for I believe that the students will understand the imperative nature of this

project and not be deterred by campaign promises from other candidates realizing the slim chance for success of those other programs if the organization is not, first, organized to respond to change. I believe I am the most qualified candidate for this job. I know that I am the most experienced candidate. I know the problems of student government and I believe I can, given the summer and fall as Student Body President, reduce those problems to manageable proportions.

Sincerely,  
Brad Hathaway  
A.S.O. Treasurer

## CLUBS

## Grammer School Principal To Talk About Handicapped

By AL LOPEZ  
Club Editor

STUDENT CALIFORNIA TEACHERS ASSOCIATION is hosting "Education Week" at Valley College next week. On Tuesday, May 7, at 11 a.m., the topic, "Teaching in the Poverty Areas" will be given in H100. Information on the speaker's name was not available at this time.

Mr. Schnitz, principal of Lo-krantz Elementary School in the San Fernando Valley's School for the Handicapped, will speak on "Teaching the Handicapped Child." This topic will be discussed May 9, Thursday, 11 a.m., in H101. All students are cordially invited to attend.

SCTA is proud to announce that Tony Vargas, fourth semester student, also SCTA's local president was elected as regional director of Los Angeles SCTA and a member of the 1968-69 State Executive Board of SCTA.

Vargas was competing against students from the major colleges and universities in California, a two-third majority vote was required to win. We congratulate Tony Vargas on his victory and wish him luck in his new position.

DIVING CLUB members rose bright and early Sunday at 5 o'clock and drove to Laguna Beach and Dana Point where they dove throughout the day. Dana Point had clearer water due to the coral and seaweed bottom.

The group captured a large crab and eight abalone. Everyone had a great time. This coming weekend another dive is planned, and a lecture on "Marine Ecology and Rocky Environments" will be given.

Today's classroom meeting will cover a lecture on "The Buddy System." Meetings are held in Physics 106 at 11 a.m. All are welcome to attend.

The INTER-ORGANIZATION COUNCIL voted in favor of the BLACK STUDENT UNION'S programming for Black Culture Week which will tentatively be held the last week of May. Bill Stephens, BSU president, is planning on having Stokely Carmichael as a speaker, Jean Pace and Oscar Brown in concert, and Ron Karenga, controversial speaker. As more definite dates are set, more information will be forthcoming.

VALLEY COLLEGE POCKET BILLIARDS ASSOCIATION was finally voted into the Inter-Organizational Council Tuesday of this week. Today all interested students are invited to meet with the club in FL102 at 11 a.m. and discuss upcoming pool tournaments and other activities.

TAU ALPHA EPSILON and LES SAVANTS will present Dr. George Herrick, scholarship and awards adviser. Dr. Herrick will speak on "Grants and Scholarships Available to Valley Students." Those interested in applying for a grant or scholarship should attend for valuable information.

formation. The lecture will take place in Chemistry 101 at 11 a.m.

"Picasso, the Artist, the Man, and His Paintings," will be presented by Angelo Villa, Foreign Language Department chairman. The color slide presentation will be hosted by the SPANISH CLUB in FL106 at 11 a.m., May 7. All are invited to attend and learn about this renowned personality.

Names of the people chosen for the Spanish luncheon on Wednesday, May 8, will be announced.

The REAL ESTATE DIVISION of VABS is presenting Arthur G. Bowman, attorney-writer. He will speak on "Recent Developments and Cases in Real Estate Law." The lecture will take place Wednesday, May 8, at 7 p.m. in BSc101. All are invited to attend.

A semi-annual computer lab open house hosted by the COMPUTER CLUB will take place Wednesday, 5 to 10 p.m.; Thursday, 10 a.m. to 5 p.m., and Friday, 10 a.m. to 5 p.m., May 8, 9, and 10.

Demonstrations including tic-tac-toe, roots of a polynomial, a program that allows the computer to play songs such as, "Georgy Girl," "Flight of the Bumble Bee," "Java," "Mame," "Day Tripper," and others will take place in the computer lab in the Math-Science Bldg. Everyone is invited to attend.

HIKING CLUB members will meet today in B58 at 11 a.m. to discuss

last weekend's trip to Luna, Round Mountain, and the Hot Springs. Future trips will be discussed including this Sunday's trip with the Sierra Club. All interested in hiking and fresh mountain air are invited to attend.

The RIFLE and PISTOL CLUB is sponsoring a shooting contest between all interested clubs on Tuesday, 11 a.m. in Monarch Square. The VETERANS CLUB is having a tug of war on Tuesday and Thursday at 11 a.m. These are only two of the upcoming activities which Valley College is in store for the "Bonnie and Clyde" theme for BACKWARDS WEEK May 6 through 10.

On Sunday, April 28, the VALLEY COLLEGE KNIGHTS beat BETA PHI GAMMA, Valley College journalists, in a softball thriller. The final score was 12-6.

The Knights are the foremost men's honor-service club on campus. They are currently accepting applications for the fall semester in B24.

The Knights are willing to accept any challenge from other campus clubs in almost anything.

The GERMAN CLUB will present films of old Germany and skiing as a fund raising project. Refreshments will be served and there will be dancing afterwards. A donation of 75 cents is asked. Tickets may be purchased at the club's meetings in FL104, Tuesdays, at 11 a.m.

## College Bond Issue To Appear on Ballot

For the first time in the history of California junior colleges, a state bond proposition will appear on the ballot in the primary election on June 4.

Proposition 2 is a \$65 million construction bond issue which will provide urgently needed state assistance to California public junior colleges for building construction, equipment, and site acquisition.

The bond issue is necessary because Higher Education Bond Act funds are earmarked for junior college construction, equipment, and site acquisition.

The bond issue is necessary because Higher Education Bond Act funds earmarked for junior college construction have now been exhausted. At the same time, over 80 per cent of all freshman and sophomore students attending college in California are enrolled in a junior college.

Robert N. Cole, dean of educational services, is chairman of the LAYC Bond Committee. They have been meeting to review the bond proposition and its purpose.

Dean Cole said, "It is hoped that the L.A. Junior College District will get \$3 million of the \$65 million." He

also said, "An important aspect is that this is the first time in the history of junior colleges that a bond campaign has been solely conducted for the benefit of junior colleges construction."

Proposition 2 is important to California junior colleges because it will provide facilities for a deluge of junior college students. Enrollments are expected to double by 1975. It will help provide education programs and sites for new junior college campuses. Present facilities house over a half-million students. A million students are expected to be enrolled in junior colleges within 10 years.

This bond issue is a continuation of the concept of state support for junior college construction as originally outlined in the California Master Plan for Higher Education in 1960.

The state funds for the proposition come from the sales tax, personal income tax, bank and corporation tax, insurance tax, cigarette tax, alcoholic beverages tax, and horse racing tax, in descending order.

It will be noted that this has the effect of relieving the property tax, which is the main source of local funds.

## Psychedelia

(Continued from pg. 3, col. 4)

history, and Arthur D. Avila, associate professor of foreign language, both of them looking more like happy teenagers than faculty members, attended the event.

Back inside the building, Mickie Zekley and a few other musicians were seated inside a crudely constructed paper and material structure, plugged into vibrating amplifiers.

On one wall was a long series of the Mona Lisa, each one featuring a different arrangement of facial hair. But she was still smiling in spite of the cool joke.

The colorful happening began at 8 p.m. and lasted until the clock struck midnight. Considerable work and talent went into the creation of the "Incredible Expanding Walls." A record crowd attended the event, and many left with feelings of excitement that only accompany the remaining minutes of an exhilarating evening.

As I left around 10:30 p.m., still transfixed in a cloud of unconscious disbelief and psychedelic fantasy, I noticed ducks sitting on the lawn. That sure doesn't leave much to the imagination.

## Book Display to Stimulate Interest in Award Contest

The library is currently showing the book collections of Dr. Mark Nadis, associate professor of history, and Charles Cobb, instructor in English, in the display case to stimulate interest in the first annual Book Awards.

Nadis' collection of books are on the subject of India while Cobb's are on science fiction.

Entries will be accepted for the awards up until May 8, and winners can receive as much as \$35 in book purchase orders. Total prize money will come to \$250.

"There are really two contests at the same time," pointed out Mort Tenenbaum, associate professor of English and education and English Department sponsor of the event. "Students who already have collections may submit a list of 20-50 of their books, and a brief essay justifying the collection. Students who wish to build new collections may submit essays alone, explaining the value of personal libraries."

When asked whether English students would have an advantage in the awards, Tenenbaum explained, "The English Department sponsors this event for the entire student body. Already I have heard of exciting student collections in the social and physical sciences. I can imagine the usefulness of personal libraries to business majors and those in the fine art. In short, it's everybody's event and may the best bibliophiles win!"

Detailed rules may be picked up at the Library Reference Desk, the Information Counter in the Administration Building, or from any English instructor. Fifteen awards have been offered. Winners will be announced at the English Seminar on May 16.

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# SUMMER 1968 SCHEDULE OF CLASSES

## Part II—Six-Week Session—July 1-August 9

Bold face type indicates classes meeting after 4 p.m.

### ACCOUNTING

|                     |   |                |
|---------------------|---|----------------|
| <b>ACCOUNTING 1</b> | <b>Introductory Accounting I</b>                | <b>4 Units</b> |
| 7000                | 8-10 and 10:30-11:30 Daily—Mathews              | BJ 106         |
| 8000                | 6-8, 8:30-10:30 MTW and 6-8, 8:30-9:30 Th—Hight | BJ 106         |

### ANTHROPOLOGY

|                       |                              |                |
|-----------------------|------------------------------|----------------|
| <b>ANTHROPOLOGY 1</b> | <b>Physical Anthropology</b> | <b>3 Units</b> |
| 7001                  | 8-10 TWThF—Wissler           | B 8            |
| 8001                  | 6-8 MTWTh—Kuhner             | B 8            |
| <b>ANTHROPOLOGY 2</b> | <b>Cultural Anthropology</b> | <b>3 Units</b> |
| 7002                  | 10:30-12:30 MTWTh—Korn       | B 8            |
| 8002                  | 8:30-10:30 MTWTh—Kuhner      | B 8            |

### ARCHITECTURE

Los Angeles Pierce College plans to offer Architecture 5, Architectural Drawing I, in the 1968 Summer Session. Interested students should consult the Pierce College Summer Session Schedule.

### ART

|               |                                      |                |
|---------------|--------------------------------------|----------------|
| <b>ART 1</b>  | <b>Survey of Art History I</b>       | <b>3 Units</b> |
| 7003          | 8-10 TWThF—Nystrom                   | Art 103        |
| 8003          | 6-8 and 8:30-10:30 MW—Nystrom        | Art 103        |
| <b>ART 2</b>  | <b>Survey of Art History II</b>      | <b>3 Units</b> |
| 7004          | 10:30-12:30 MTWTh—Cabal              | Art 103        |
| 8004          | 6-8 and 8:30-10:30 MTWTh—Cabal       | Art 103        |
| <b>ART 11</b> | <b>Beginning Design I</b>            | <b>2 Units</b> |
| 7005          | 8-10 Daily—Danieli                   | Art 102        |
| <b>ART 20</b> | <b>Drawing I 2 Units</b>             |                |
| 8005          | 6-8 MTTh and 8:30-10:30 MTTh—Danieli | Art 102        |

### ASTRONOMY

|                    |                             |                |
|--------------------|-----------------------------|----------------|
| <b>ASTRONOMY 1</b> | <b>Elementary Astronomy</b> | <b>3 Units</b> |
| 7006               | 8-10 TWThF—Cooney           | Plan.          |

### BIOLOGY

|                  |  |                |
|------------------|--|----------------|
| <b>BIOLOGY 1</b> | <b>Fundamentals of the Life Sciences I</b> | <b>3 Units</b> |
| 7007             | 8-10:30 MTWTh and 8:10 F—Samuels           | LS 107         |
| 8006             | 6-8 and 8:30-10:30 MTTh—Paolino            | LS 109         |
| 8007             | 6-8 and 8:30-10:30 MTTh—Bergquist          | LS 107         |

### BUSINESS

|                    |                                 |                |
|--------------------|---------------------------------|----------------|
| <b>BUSINESS 1</b>  | <b>Introduction to Business</b> | <b>3 Units</b> |
| 7008               | 10:30-12:30 TWThF—Bond          | B 67           |
| <b>BUSINESS 31</b> | <b>Business English</b>         | <b>3 Units</b> |
| 7009               | 8-10 TWThF—Munns                | BJ 107         |
| <b>BUSINESS 38</b> | <b>Business Computations</b>    | <b>3 Units</b> |
| 8008               | 8:30-10:30 MTWTh—Salmon         | B 58           |

### BUSINESS DATA PROCESSING

|                                   |   |                |
|-----------------------------------|---|----------------|
| <b>BUSINESS DATA PROCESSING 1</b> | <b>Principles of Business Data Processing I</b> | <b>3 Units</b> |
| 8009                              | 6-8 MTWTh—Salmon                                | B 58           |

### CHEMISTRY

|                    |                                       |                |
|--------------------|---------------------------------------|----------------|
| <b>CHEMISTRY 2</b> | <b>General Chemistry II</b>           | <b>5 Units</b> |
| 7010               | 8-10 Daily Lecture and—Chookalingo    | Chem 107       |
|                    | 10-11 Daily Quiz and—Chookalingo      | Chem 107       |
|                    | 11-1 M and 11-1:30 TWThF Lab          | Chem 115       |
|                    | Chookalingo/Knaack                    | Chem 115       |
| <b>CHEMISTRY 3</b> | <b>Introductory Chemistry</b>         | <b>5 Units</b> |
| 7011               | 8-10 Daily Lecture and—Gordon         | Chem 100       |
|                    | 10:30-12:30 Daily Quiz and Lab—Gordon | Chem 108       |
| <b>CHEMISTRY 4</b> | <b>Basic Chemistry</b>                | <b>3 Units</b> |
| 7012               | 8-10 MTWTh—Harris                     | Chem 101       |
| 7013               | 10:30-12:30 TWThF—Harris              | Chem 101       |
| 8010               | 7-10 MTh and 7-9 T—Knaack             | Chem 101       |

### ECONOMICS

|                    |                                  |                |
|--------------------|----------------------------------|----------------|
| <b>ECONOMICS 1</b> | <b>Principles of Economics I</b> | <b>3 Units</b> |
| 7014               | 8-10 MTWTh—Ageton                | H 105          |
| 7015               | 10:30-12:30 TWThF—Ageton         | H 105          |
| 8011               | 6-8 MTWTh—Beck                   | H 105          |

### ELECTRONICS

|                       |                                      |                |
|-----------------------|--------------------------------------|----------------|
| <b>ELECTRONICS 4</b>  | <b>Fundamentals of Electronics I</b> | <b>3 Units</b> |
| 8012                  | 6-8 and 8:30-10:30 MW—Labok          | Phys. 106      |
| <b>ELECTRONICS 10</b> | <b>Mathematics of Electronics I</b>  | <b>3 Units</b> |
| 8013                  | 6-8 and 8:30-10:30 TTh—Jur           | Phys. 104      |

### ENGINEERING, GENERAL

|                               |  |                |
|-------------------------------|--|----------------|
| <b>GENERAL ENGINEERING 1</b>  | <b>Introduction to Engineering</b>         | <b>1 Unit</b>  |
| 8014                          | 5-6 TWTh—Deutsch                           | Engr. 115      |
| <b>GENERAL ENGINEERING 2</b>  | <b>Engineering Drawing I</b>               | <b>2 Units</b> |
| 8015                          | 6-8 MW and 6-10 TTh—Deutsch                | Engr. 115      |
| <b>GENERAL ENGINEERING 4</b>  | <b>Descriptive Geometry</b>                | <b>3 Units</b> |
| 8018                          | 6-8 MW and 6-10 TTh—Deutsch                | Engr. 115      |
| <b>GENERAL ENGINEERING 32</b> | <b>Shop Practice</b>                       | <b>1 Unit</b>  |
| 8017                          | 8-10:30 MW—Fisher                          | Engr. 110      |
| <b>GENERAL ENGINEERING 52</b> | <b>Introduction to Engineering Drawing</b> | <b>2 Units</b> |
| 8018                          | 6-8 MW and 6-10 TTh—Deutsch                | Engr. 115      |

### ENGLISH

|                   |                                      |                |
|-------------------|--------------------------------------|----------------|
| <b>ENGLISH 1</b>  | <b>Reading and Composition I</b>     | <b>3 Units</b> |
| 7016              | 8-10 MTWTh—Nimitz                    | H 111          |
| 7017              | 8-10 TWThF—West                      | H 100          |
| 7018              | 10:30-12:30 MTWTh—Chambers           | H 102          |
| 7019              | 10:30-12:30 TWThF—Zoumes             | H 113          |
| 7020              | 10:30-12:30 TWThF—Spangler           | H 101          |
| 8019              | 6-8 MTWTh—Tenenbaum                  | H 111          |
| 8020              | 6-8 MTWTh—Beebe                      | H 101          |
| 8021              | 6-8 MTWTh—Albergs                    | H 100          |
| 8022              | 8:30-10:30 MTWTh—McGuire             | H 102          |
| 8023              | 8:30-10:30 MTWTh—Zoumes              | H 113          |
| <b>ENGLISH 2</b>  | <b>Reading and Composition II</b>    | <b>3 Units</b> |
| 7021              | 8-10 MTWTh—Spangler                  | H 101          |
| 7022              | 10:30-12:30 MTWTh—West               | H 100          |
| 8024              | 6-8 MTWTh—McGuire                    | H 102          |
| 8025              | 8:30-10:30 MTWTh—Forbes              | H 103          |
| <b>ENGLISH 3</b>  | <b>World Literature I</b>            | <b>3 Units</b> |
| 7023              | 8-10 TWThF—Chambers                  | H 102          |
| <b>ENGLISH 4</b>  | <b>World Literature II</b>           | <b>3 Units</b> |
| 8026              | 8:30-10:30 MTWTh—Beebe               | H 101          |
| <b>ENGLISH 5</b>  | <b>English Literature I</b>          | <b>3 Units</b> |
| 7024              | 10:30-12:30 TWThF—Nimitz             | H 111          |
| 8027              | 8:30-10:30 MTWTh—Albergs             | H 100          |
| <b>ENGLISH 6</b>  | <b>English Literature II</b>         | <b>3 Units</b> |
| 7025              | 10:30-12:30 TWThF—Herrick            | H 103          |
| 8028              | 8:30-10:30 MTWTh—Tenenbaum           | H 111          |
| <b>ENGLISH 28</b> | <b>Modern Thought and Expression</b> | <b>3 Units</b> |
| 7026              | 8-10 TWThF—Herrick                   | H 103          |
| 8029              | 6-8 MTWTh—Wojcik                     | H 103          |

### FRENCH

|                 |                             |                |
|-----------------|-----------------------------|----------------|
| <b>FRENCH 1</b> | <b>Elementary French I</b>  | <b>4 Units</b> |
| 7027            | 8-10 and 11-12 Daily—Mayer  | FL 112         |
| <b>FRENCH 2</b> | <b>Elementary French II</b> | <b>4 Units</b> |
| 7028            | 8-10 and 11-12 Daily—Hirsch | FL 102         |

# Summer 1968

## Schedule of Classes

### Los Angeles Valley College

NOTE: Although every effort has been made to proof the SUMMER SESSION SCHEDULE OF CLASSES listed below, students should double check classes in the Office of Admissions at the time of registration. This is not the official schedule, but is provided for convenience in planning your program in advance.

### GEOGRAPHY

|                    |                                       |                |
|--------------------|---------------------------------------|----------------|
| <b>GEOGRAPHY 1</b> | <b>Physical Elements of Geography</b> | <b>3 Units</b> |
| 7029               | 8-10 MTWTh—MacDonald                  | B 9            |
| 8030               | 6-8 MTWTh—Anderson                    | B 9            |
| <b>GEOGRAPHY 2</b> | <b>Cultural Elements of Geography</b> | <b>3 Units</b> |
| 8031               | 8:30-10:30 MTWTh—Anderson             | B 9            |

### GEOLOGY

|                  |                                    |                |
|------------------|------------------------------------|----------------|
| <b>GEOLOGY 1</b> | <b>Physical Geology</b>            | <b>3 Units</b> |
| 7030             | 10:30-12:30 MTWTh—Cooney           | MS 109         |
| 8032             | 6-8 MTWTh—Barnhart                 | MS 109         |
| 8033             | 8:30-10:30 MTWTh—Barnhart          | MS 109         |
| <b>GEOLOGY 6</b> | <b>Physical Geology Laboratory</b> | <b>1 Unit</b>  |
| 7107             | 10:30-12:30 TWThF—MacDonald        | MS 113         |

### GERMAN

|                 |                             |                |
|-----------------|-----------------------------|----------------|
| <b>GERMAN 1</b> | <b>Elementary German I</b>  | <b>4 Units</b> |
| 7031            | 8-10 and 11-12 Daily—Soper  | FL 104         |
| <b>GERMAN 2</b> | <b>Elementary German II</b> | <b>4 Units</b> |
| 7032            | 8-10 and 11-12 Daily—Curtis | BSc 102        |

### HEALTH

|                  |  |                |
|------------------|--|----------------|
| <b>HEALTH 10</b> | <b>Health Education</b>                  | <b>2 Units</b> |
| 7033             | 8-10 MW and 9-10 F—Hunt                  | LS 105         |
| 7034             | 8-10 MW and 9-10 F—C. Mann               | Engr 102       |
| 7035             | 8-10:30 TTh—Hunt                         | LS 105         |
| 7036             | 8-10:30 TTh—C. Mann                      | Engr 102       |
| 7037             | 10:30-12:30 MW and 10:30-11:30 F—Hunt    | LS 105         |
| 7038             | 10:30-12:30 MW and 10:30-11:30 F—C. Mann | Engr 102       |
| 8034             | 6-8 MW and 7-8 T—Ker                     | Engr 102       |
| 8035             | 6-8 MW and 7-8 T—Wiley                   | LS 105         |
| 8036             | 8-10:30 MW—Ker                           | Engr 102       |
| 8037             | 8-10:30 MW—Wiley                         | LS 105         |
| 8038             | 8-10:30 TTh—Ker                          | Engr 102       |

### HISTORY

|                   |   |                |
|-------------------|---|----------------|
| <b>HISTORY 1</b>  | <b>Introduction to Western Civilization I</b>               | <b>3 Units</b> |
| 7039              | 8-10 TWTh—Willett   | BSc 104        |
| <b>HISTORY 2</b>  | <b>Introduction to Western Civilization II</b>              | <b>3 Units</b> |
| 7040              | 10:30-12:30 MTWTh—Modell                                    | H 115          |
| 8039              | 6-8 MTWTh—Maddox  | FL 108         |
| <b>HISTORY 5</b>  | <b>History of the Americas I</b>                            | <b>3 Units</b> |
| 7041              | 8-10 TWThF—Mayo   | H 104          |
| <b>HISTORY 11</b> | <b>Political and Social History of the United States I</b>  | <b>3 Units</b> |
| 7042              | 8-10 MTWTh—Mulrooney  | FL 113         |
| 7043              | 8-10 TWThF—Freed  | FL 111         |
| 7044              | 10:30-12:30 MTWTh—Willett                                   | BSc 104        |
| 7045              | 10:30-12:30 MTWTh—D. Brown                                  | H 104          |
| 7046              | 10:30-12:30 TWThF—Kinstad                                   | FL 110         |
| 8040              | 6-8 MTWTh—Hinkston  | H 104          |
| 8041              | 6-8 MTWTh—Hendrick  | FL 111         |
| 8042              | 8:30-10:30 MTWTh—Maddox                                     | FL 108         |
| <b>HISTORY 12</b> | <b>Political and Social History of the United States II</b> | <b>3 Units</b> |
| 7047              | 8-10 MTWTh—Kinstad  | FL 110         |
| 7048              | 8-10 TWThF—D. Brown   | FL 108         |
| 7049              | 10:30-12:30 MTWTh—Mayo                                      | FL 108         |
| 7050              | 10:30-12:30 TWThF—Mulrooney                                 | FL 113         |
| 8043              | 6-8 MTWTh—Brosilawsky                                       | FL 113         |
| 8044              | 6-8 MTWTh—Heyman  | FL 110         |
| 8045              | 8:30-10:30 MTWTh—Brosilawsky                                | FL 113         |
| 8046              | 8:30-10:30 MTWTh—Hendricks                                  | FL 111         |
| 8047              | 8:30-10:30 MTWTh—Heyman                                     | FL 110         |

### HOME ECONOMICS

|                          |   |                |
|--------------------------|---|----------------|
| <b>HOME ECONOMICS 10</b> | <b>Elementary Clothing</b>  | <b>3 Units</b> |
| 7051                     | 8 MTWTh and 8-10 F Lecture and 9-10, 10:30-11:30 MTWTh and 10:30-11:30 F Laboratory—Jagua | MSc 110        |
| <b>HOME ECONOMICS 11</b> | <b>Intermediate Clothing</b>  | <b>3 Units</b> |
| 7052                     | 8 MTWTh and 8-10 F Lecture and 9-10, 10:30-11:30 MTWTh and 10:30-11:30 F Laboratory—Jagua | MSc 110        |

### ITALIAN

|                  |                               |                |
|------------------|-------------------------------|----------------|
| <b>ITALIAN 2</b> | <b>Elementary Italian II</b>  | <b>4 Units</b> |
| 7053             | 8-10 and 11-12 Daily—Abondolo | BSc 108        |

### JOURNALISM

|                     |                                    |                |
|---------------------|------------------------------------|----------------|
| <b>JOURNALISM 1</b> | <b>Collecting and Writing News</b> | <b>3 Units</b> |
| 7054                | 8-10 MTWTh—Lalane                  | BJ 112         |
| <b>JOURNALISM 6</b> | <b>Mechanics of Expression</b>     | <b>3 Units</b> |
| 7055                | 10:30-12:30 TWThF—Lalane           | BJ 112         |

### LAW

|              |                            |                |
|--------------|----------------------------|----------------|
| <b>LAW 1</b> | <b>Business Law</b>        | <b>3 Units</b> |
| 8048         | 8:30-10:30 MTWTh—Bertholdo | H 115          |

### MATHEMATICS

|                       |   |                |
|-----------------------|---|----------------|
| <b>MATHEMATICS 3</b>  | <b>Trigonometry</b>                         | <b>3 Units</b> |
| 7056                  | 8-10 TWThF—Kinzel                           | MSc 101        |
| 7057                  | 10:30-12:30 MTWTh—Dunn                      | Engr 107       |
| 8049                  | 6-8 MTWTh—Zucker                            | MSc 108        |
| <b>MATHEMATICS 4</b>  | <b>College Algebra</b>                      | <b>3 Units</b> |
| 7058                  | 8-10 TWThF—Dunn                             | Engr 107       |
| 7059                  | 10:30-12:30 MTWTh—Kinzel                    | MSc 101        |
| 8050                  | 6-8 MTWTh—Dowlin                            | MSc 105        |
| 8051                  | 8:30-10:30 MTWTh—Dowlin                     | MSc 108        |
| <b>MATHEMATICS 20</b> | <b>Intermediate Algebra</b>                 | <b>5 Units</b> |
| 7060                  | 8-10 and 11-12 Daily—Fraser                 | MSc 105        |
| 7061                  | 8-10 and 11-12 Daily—Auerbach               | Engr 100       |
| <b>MATHEMATICS 31</b> | <b>Elementary Algebra</b>                   | <b>5 Units</b> |
| 7062                  | 8-10 and 11-12 Daily—Gipson                 | MSc 107        |
| 7063                  | 8-10 and 11-12 Daily—Friedman               | Engr 101       |
| <b>MATHEMATICS 32</b> | <b>Plane Geometry</b>                       | <b>5 Units</b> |
| 7064                  | 8-10 and 11-12 Daily—Lane                   | MSc 108        |
| <b>MATHEMATICS 35</b> | <b>Principles of Mathematics I</b>          | <b>3 Units</b> |
| 7065                  | 10:30-12:30 MTWTh—Jaffray                   | MSc 103        |
| <b>MATHEMATICS 61</b> | <b>Introduction to Computer Programming</b> | <b>1 Unit</b>  |
| 8052                  | 8:30-10:30 M, 8:30-9:30 T Lecture—Zucker    | MSc 105        |
|                       | 8:30-10:30 W, Computer Operation A—Zucker   | MSc 105        |
| 8053                  | 8:30-10:30 M, 8:30-9:30 T, Lecture—Zucker   | MSc 105        |
|                       | 8:30-10:30 Th, Computer Operation B—Zucker  | MSc 105        |

### MUSIC

|                        |                                |                |
|------------------------|--------------------------------|----------------|
| <b>MUSIC 28</b>        | <b>Fundamentals of Music I</b> | <b>3 Units</b> |
| 7066                   | 8-10 Daily—Lynn                | Mus 106        |
| <b>MUSIC 32</b>        | <b>Music Appreciation I</b>    | <b>3 Units</b> |
| 7067                   | 8-10 MTWTh—Hammer              | Mus 104        |
| 8054                   | 7-10 MTh and 7-9 T—Eckardt     | Mus 104        |
| <b>MUSIC 40</b>        | <b>Elementary Voice</b>        | <b>2 Units</b> |
| (1st and 2nd Semester) |                                |                |
| 8055                   | 7-10 MW and 7-9 TTh—Altheuser  | Mus 106        |
| <b>MUSIC 41</b>        | <b>Intermediate Voice</b>      | <b>2 Units</b> |
| (1st and 2nd Semester) |                                |                |
| 8056                   | 7-10 MW and 7-9 TTh—Altheuser  | Mus 106        |
| <b>MUSIC 60</b>        | <b>Elementary Piano</b>        | <b>2 Units</b> |
| (1st Semester)         |                                |                |
| 7068                   | 10:30-12:30 TWThF—Hammer       | Mus 100        |
| <b>MUSIC 78</b>        | <b>Dance Band</b>              | <b>2 Units</b> |
| 7069                   | 10:30-12:30 Daily—Carlson      | Mus 112        |

### NURSING

|  |  |                |
|--|--|----------------|
| <b>NURSING 5</b>   | <b>Psychiatric Nursing</b>                           | <b>3 Units</b> |
| 7070   | 7-10 MT Lecture—Golz                                 | BSc 110        |
| As part of Nursing 5, the student must take one of the laboratories listed below:  |  |                |
| 7071   | 10-12:30 MT Laboratory A—Golz                        | Hosp           |
| 7072   | 7-4 W Laboratory B—Golz                              | Hosp           |
| <b>NURSING 15</b>  | <b>Operating Room Nursing</b>                        | <b>3 Units</b> |
| 7073   | 1:30-2:30 TWTh Lecture—Worthington                   | BSc 100        |
|  | 7-1 TWTh Laboratory—Worthington                      | Hosp           |
| <b>NURSING 16</b>  | <b>Team Nursing</b>                                  | <b>3 Units</b> |
| 7074   | 8-11 M and 12-3 M Lecture—Holloway                   | BSc 101        |
| As part of Nursing 16, the student must take one of the laboratories listed below: |  |                |
| 7075   | 7-12, 1-4 T Laboratory A—Holloway                    | Hosp           |
| 7076   | 7-12, 1-4 W Laboratory B—Holloway                    | Hosp           |
| <b>NURSING 18</b>  | <b>Nursing the Patient in the Coronary Care Unit</b> | <b>3 Units</b> |
| 7077   | 8-11, 12-3 W Lecture—Rogers                          | BSc 101        |
| As part of Nursing 18, the student must take one of the laboratories listed below: |  |                |
| 7078   | 7-12, 1-4 Th Laboratory A—Rogers                     | Hosp           |
| 7079   | 7-12, 1-4 F Laboratory B—Rogers                      | Hosp           |

### OFFICE MACHINES

|                          |  |               |
|--------------------------|--|---------------|
| <b>OFFICE MACHINES 1</b> | <b>Introduction to Office Machines</b> | <b>1 Unit</b> |
| 7080                     | 10:30-1 TTh—Munns                      | BJ 109        |
| <b>OFFICE MACHINES 2</b> | <b>Adding and Calculating Machines</b> | <b>1 Unit</b> |
| 7081                     | 10:30-1 WTh—Munns                      | BJ 109        |